



Imagine

John Lennon
Arr.: Ester López-Jorge Benayas

Flauta

Piano/Orff

Bajo

Batería

Ukulele

C F A C

4

Fl.

P./O.

Baj.

Bt.

Uke.

F C F



7 C F

Fl.

P./O.

Baj.

Bt.

Uke.

9 C F

Fl.

P./O.

Baj.

Bt.

Uke.



11 **B** F Am Dm F G

Fl.

P./O.

Baj.

Bt.

Uke.

15 **C** F G C E F G

Fl.

P./O.

Baj.

Bt.

Uke.



18 C E F G C E

Fl.

P./O.

Baj.

Bt.

Uke.

21 F G 1. C 2. C

Fl.

P./O.

Baj.

Bt.

Uke.



Imagine

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Flauta

C F **A** C F C

6 F C F C F

11 **B** F Am Dm F G

15 **C** F G C E F G C E

19 F G C E

21 F G 1. C 2. C



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Piano/Orff

1. A

4

7

11 B

15 C

19

21

1. 2.



Imagine

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Bajo

4/4

A

6

11 B

15 C

20

1. 2.



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Piano

A

The first system of music for 'Imagine' is in 4/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part consists of eighth-note chords and a melodic line. The bass clef part consists of a simple bass line. A blue box labeled 'A' is placed above the first measure of the treble clef part.

4

The second system of music continues the piano accompaniment from the first system. It consists of two measures of music in the treble and bass clefs.

7

The third system of music continues the piano accompaniment from the second system. It consists of two measures of music in the treble and bass clefs.

9

The fourth system of music continues the piano accompaniment from the third system. It consists of two measures of music in the treble and bass clefs.



11 **B**

15 **C**

18

21



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Batería

5

A

8

11

B

15

C

19

21

1.

2.



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Ukulele

A

3

6

9

B

12

C



16

Musical notation for exercise 16, consisting of a six-line staff with two systems of notes and a corresponding diagram of fret positions below. The first system contains notes with fingerings 3, 0, 3, 0, 4, 0, 4, 0. The second system contains notes with fingerings 0, 1, 0, 1, 0, 3, 2, 3, 2. The diagram below shows the fret positions for each note.

19

Musical notation for exercise 19, consisting of a six-line staff with two systems of notes and a corresponding diagram of fret positions below. The first system contains notes with fingerings 0, 1, 0, 1, 0, 3, 2, 3, 2. The second system contains notes with fingerings 3, 0, 3, 0, 4, 0, 4, 0. The diagram below shows the fret positions for each note.

21

Musical notation for exercise 21, consisting of a six-line staff with two systems of notes, a first ending bracket, and a second ending bracket, and a corresponding diagram of fret positions below. The first system contains notes with fingerings 0, 1, 0, 1, 0, 3, 2, 3, 2. The first ending contains notes with fingerings 3, 3, 3, 0, 3, 2, 3. The second ending contains notes with fingerings 3, 3, 4. The diagram below shows the fret positions for each note.

Imagine



LISTEN, PLAY, CREATE

ESTER LÓPEZ — JORGE BENAYAS

John Lennon
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C F A C F

MI SOL MI SOL _ SI SI LA

C F C

MI SOL MI SOL _ SI SI LA MI SOL MI SOL _ SI SI

F C F

LA MI SOL MI SOL _ SI SI LA

B F Am Dm F G

LA DO' LA DO' _ MI' MI' RE' DO' LA SI SI SI DO' RE' _ MI' SOL' MI' RE'

C F G C E F G

DO' LA DO' SI DO' SI LA SI DO' DO' LA DO' SI SI LA LA

C E F G C E

MI LA LA DO' SI DO' SI LA SI DO' DO'

F G C

LA DO' RE' MI' RE' DO' RE' MI' DO' DO'